



LE NUOVE FRONTIERE DELLA PITTURA

a cura di
Demetrio Paparoni

16 novembre 2017
25 febbraio 2018

THE NEW FRONTIERS OF PAINTING

Over 30 works by more than 30 artists: these are the key numbers in an important exhibition curated by Demetrio Paparoni, which will be held at Fondazione Stelline from 16 November to 25 February 2018.

*A major international exhibition:
The first in Italy to focus exclusively on
new trends in contemporary figurative painting*

[Milan, 27 September 2017] The autumn season continues at **Fondazione Stelline** with a tribute to figurative art, confirming its position as a benchmark for the City in the promotion of contemporary art. **Beginning on 16 November 2017, and continuing until 25 February 2018, the important exhibition *Le Nuove Frontiere della Pittura (The New Frontiers of Painting)* will be presented by the Foundation, and curated by **Demetrio Paparoni**, one of Italy's leading art critics and curators.**

"The exhibition highlights the role that Fondazione Stelline plays in the international artistic debate", says **Foundation chairwoman PierCarla Delpiano**, "and the focus it has always placed on the most important creative expressions of our time".

The New Frontiers of Painting is the first major international exhibition produced in Italy to focus solely on new trends in contemporary figurative painting. "Despite the crucial role played by figurative painting on the current artistic horizon, and despite its ability to communicate the spirit of our times no less adroitly than other expressive forms", notes Mr Paparoni, "major exhibitions tend to minimize its impact, generally preferring to include a limited number of figurative paintings, diluted within a multi-disciplinary context that tends to dampen its impact".

The New Frontiers of Painting presents the public with **works by** Francis Alÿs, Michaël Borremans, Kevin Cosgrove, Jules de Balincourt, Lars Elling, Inka Essenhigh, Laurent Grasso, Li Songsong, Liu Xiaodong, Victor Man, Margherita Manzelli, Rafael Megall, Justin Mortimer, Paulina Olowska, Alessandro Pessoli, Daniel Pitin, Pietro Roccasalva, Nicola Samorì, Wilhelm Sasnal, Markus Schinwald, David Schnell, Dana Schutz, Vibeke Slyngstad, Anj Smith, Nguyễn Thái Tuấn, Natee Utarit, Ronald Ventura, Nicola Verlato, Sophie von Hellermann, Ruprecht von Kaufmann, Wang Guangyi, Matthias Weischer, Yue Minjun, Zhang Huan.

Many of the works on display, created in recent years by painters born in different parts of the world, and most after 1960, are large works. In addition to highlighting the innovative quality, and the impact painting has on the international arts scene, the exhibition is also a moment of reflection on the art of our time.

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ANNO DELLA CULTURA - #inLOMBARDIA - 2017/2018



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A catalogue, edited by Skira, will be published for this event. In addition to an introductory essay by the curator, and reproductions of the works on display, it will include critical and explanatory texts on the art, and on the artists, by Maria Cannarella, Pia Capelli, Elena Di Raddo, Alessandra Klimciuk, Tone Lyngstad Nyaa, Gianni Mercurio, Rischa Paterlini, Giulia Pra Floriani, Lorenzo Respi, Sabina Spada, Luigi Spagnol, Alberto Zanchetta, and Giacomo Zaza.

Demetrio Paparoni was born in 1954 in Syracuse, Italy. He lives in Milan. An art critic and curator, he founded the contemporary art magazine "Tema Celeste" in 1983, as well as a publishing house by the same name, which he ran until 2000. From 1996 to 2008, he taught Modern and Contemporary Art History for the School of Architecture at the University of Catania. In 2011, he curated the exhibitions of Anish Kapoor and Tony Oursler in Milan. Among other works, he has written the editorial copy for the catalogues to retrospective exhibitions in Italy dedicated to the work of Andy Warhol, Keith Haring, Jean-Michel Basquiat, Edward Hopper, and Roy Lichtenstein. He has written a number of books and essays, including those on Jonathan Lasker (2002), Chuck Close, (2002), and Wang Guangyi (2013). His book entitled "Il bello, il buono e il cattivo" ("The Good, the Bad, the Beautiful", Ponte alle Grazie, Milan 2014) is an exhaustive study on how politics have conditioned art over the last one hundred years. In 2017 he wrote "The Devil," published by 24 Ore Cultura.

THE NEW FRONTIERS OF PAINTING

Curated by Demetrio Paparoni

16 November 2017 – 25 February 2018

Opening hours: Tuesday-Sunday, 10:00 a.m. – 8:00 p.m. (closed Mondays)

Admission: € 8 regular; € 6 reduced

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